

10 STEP TRANSCRIPTION PROCESS

1. Listen to selected track a LOT!
2. Be able to sing whole track, with and without the recording.
3. Work on notes and rhythms.
4. Work on the time feel.
5. Work on smaller details like bends, scoops, vibrato ...
6. Work on tone, dynamics, and other fine details.
7. Make sure all stylistic characteristics match the recording.
8. Be able to play with and without the recording and sound like the recording.
9. Understand theoretically all notes played in selected track.
 - Understand what key you are in
 - Know the changes of the song
 - Understand the form of the song
10. Select lick or chunk of solo to learn in all 12 keys.