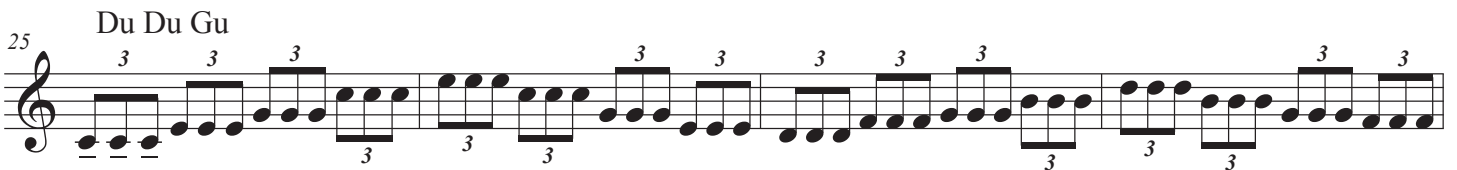
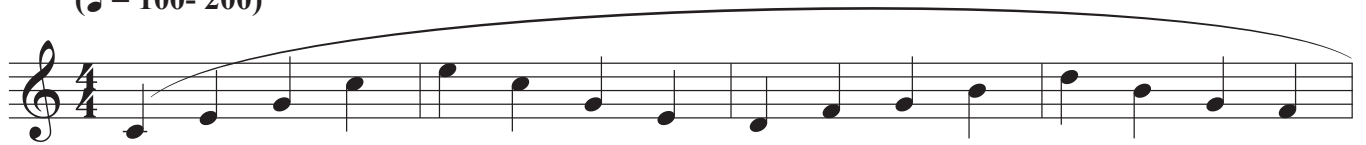


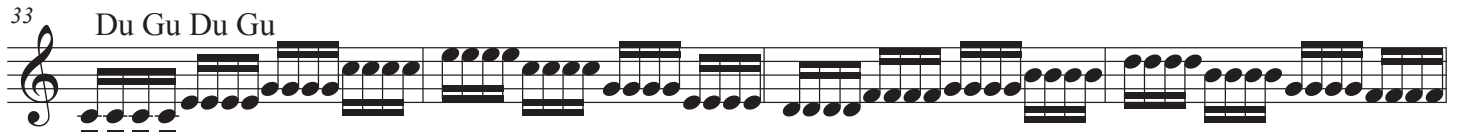
# Arban #46

Dr. Albrecht /Arban

(♩ = 100-200)



33 Du Gu Du Gu

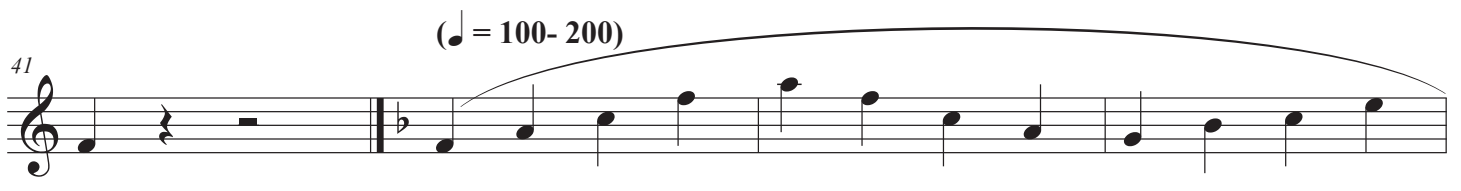


37

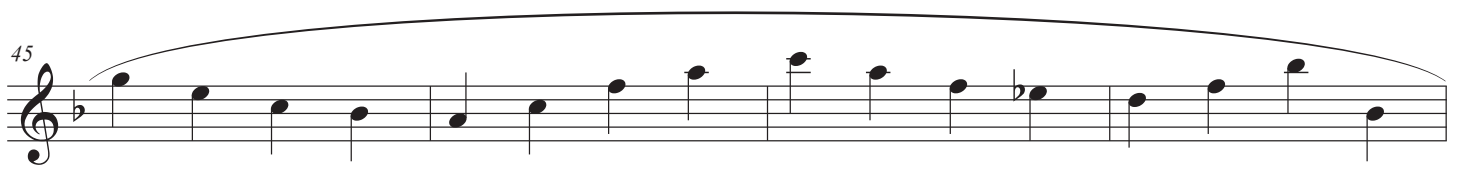


(♩ = 100-200)

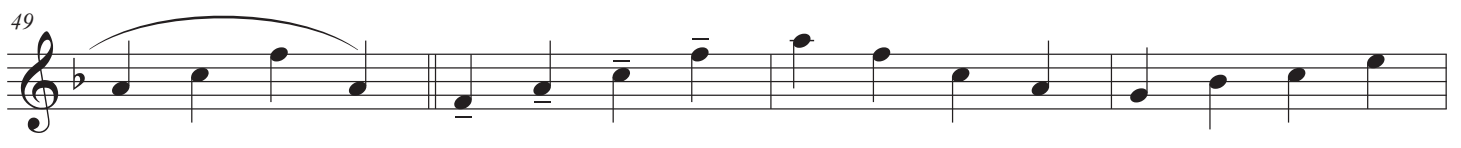
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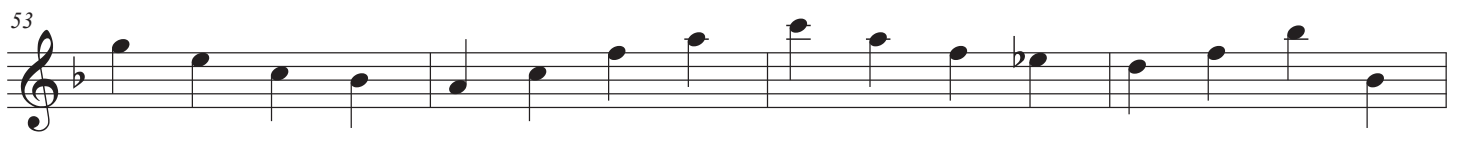
45



49



53



57



61



65

3 3 3 3 3 3 3 3 3 3 3 3

69

3 3 3 3 3 3 3 3 3 3 3 3

73

3 3

77

3 3 3 3 3 3 3 3 3 3 3 3

81

(♩ = 100-200)

3 3 3 3 3 3 3 3 3 3 3 3

85

3 3 3 3 3 3 3 3 3 3 3 3

89

3 3 3 3 3 3 3 3 3 3 3 3

93

3 3 3 3 3 3 3 3 3 3 3 3

97

101

105

109

113

117

(♩ = 100-200)

121

125

129

133

137

141

145

149

153

157

161



(♩ = 100-200)

165



169



173



177



181



185



189



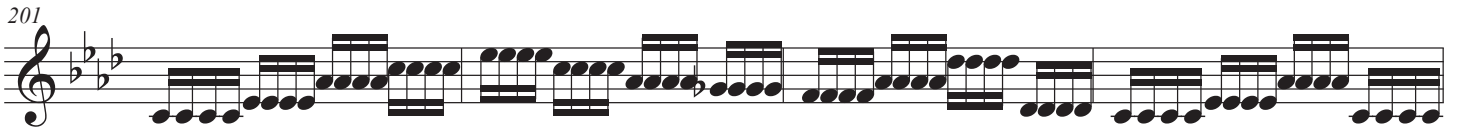
193



197



201

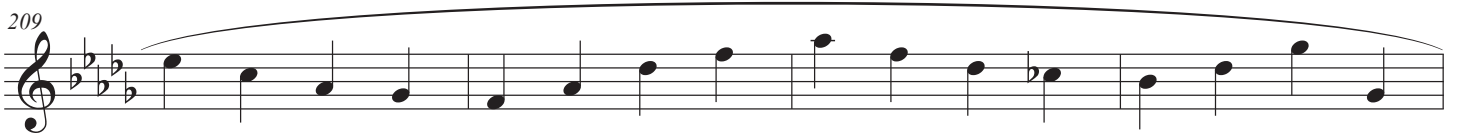


(♩ = 100-200)


205



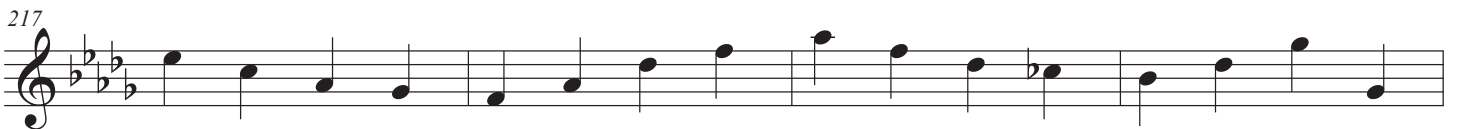
209



213



217



221



225

229

233

237

241

245

(♩ = 100-200)

249

253





289



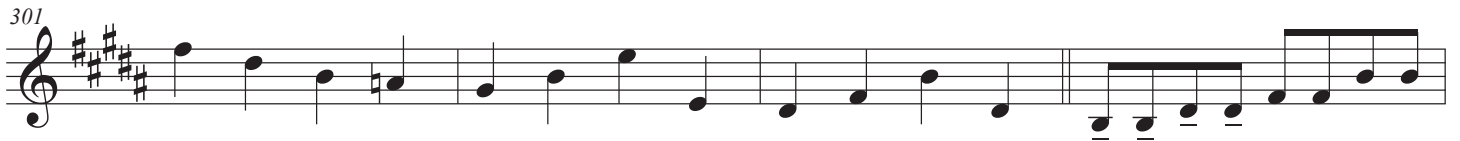
293




297



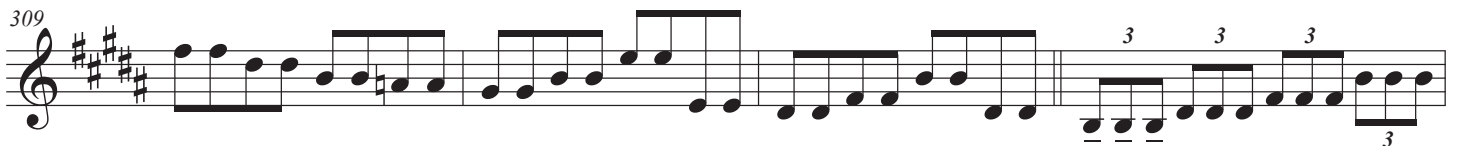
301



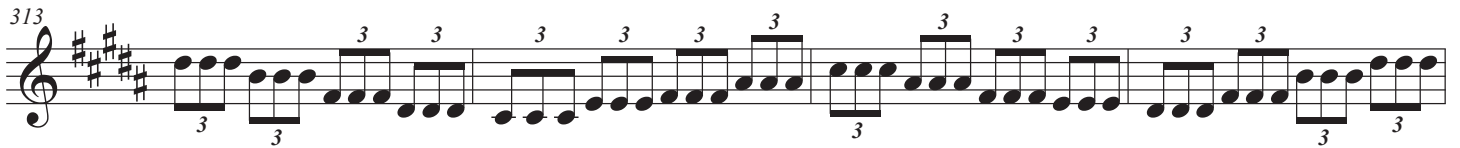
305



309



313



317



321

325

(♩ = 100-200)

329

333

337

341

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361

365

(♩ = 100-200)

369

373

377

381

385

389

393

397

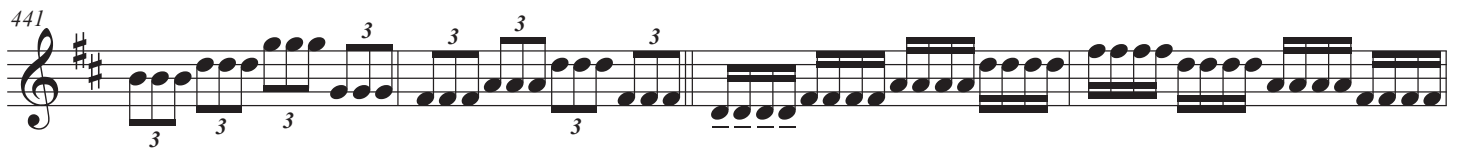
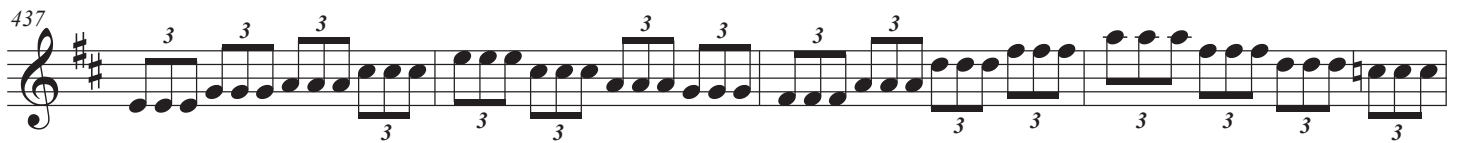
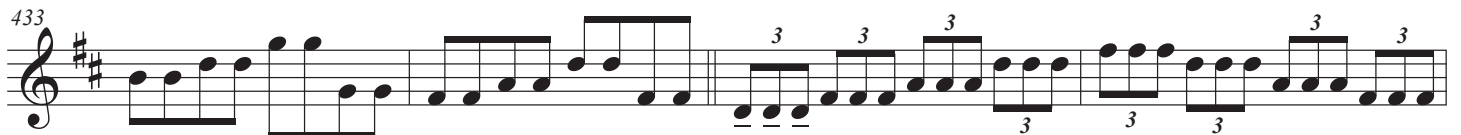
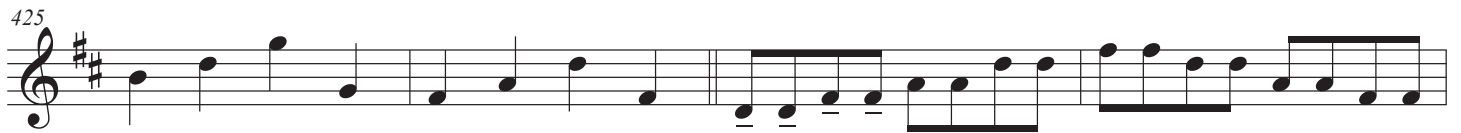
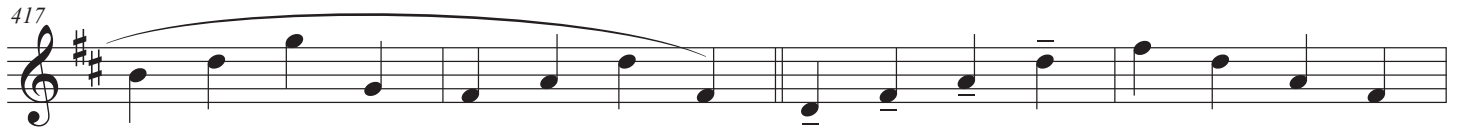
401

405

409

(♩ = 100-200)

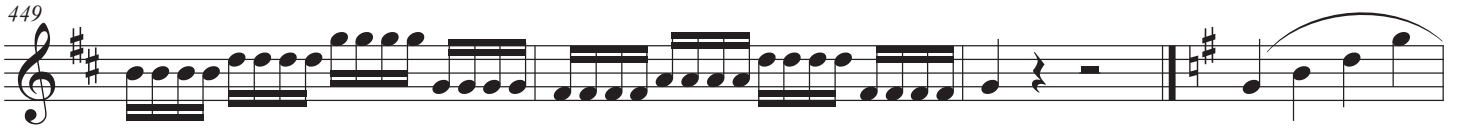
413



Arban #46

(♩ = 100-200)

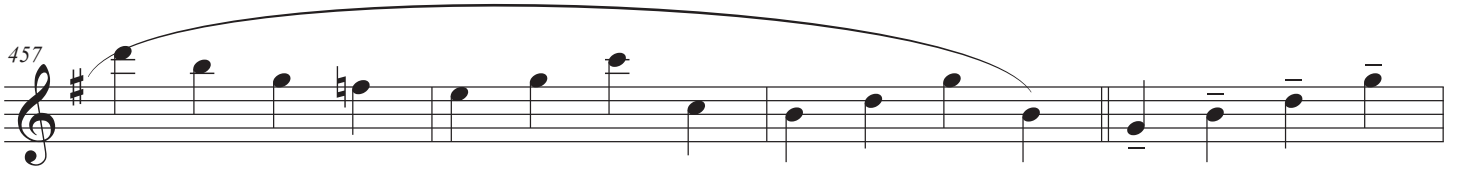
449



453



457



461



465



469



473



477



481

Musical notation for measures 481-494. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. Measures 481-494 contain a sequence of eighth-note triplets, with a '3' written below each group. The sequence starts on a G4 and moves stepwise up to a D5, then descends back down to a G4. The final measure (494) ends with a double bar line.

485

Musical notation for measures 485-498. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. Measures 485-498 contain a sequence of sixteenth-note groups, with a '3' written below each group. The sequence starts on a G4 and moves stepwise up to a D5, then descends back down to a G4. The final measure (498) ends with a double bar line.

489

Musical notation for measures 489-502. The key signature is one sharp (F#). The notation consists of a single staff with a treble clef. Measures 489-502 contain a sequence of eighth-note groups, with a '3' written below each group. The sequence starts on a G4 and moves stepwise up to a D5, then descends back down to a G4. The final measure (502) ends with a double bar line.