

Donny's Double TONGUING Workout #2

Donny A. / Arban

Du Gu Legato Tongue

The musical score is written in treble clef with a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *mp*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. A measure at the 21-measure mark contains a fermata with the number '4' above it, indicating a four-measure rest. The *mp* dynamic marking appears again at the start of the measure following the fermata. The score concludes with a final double bar line at the end of the eighth staff.

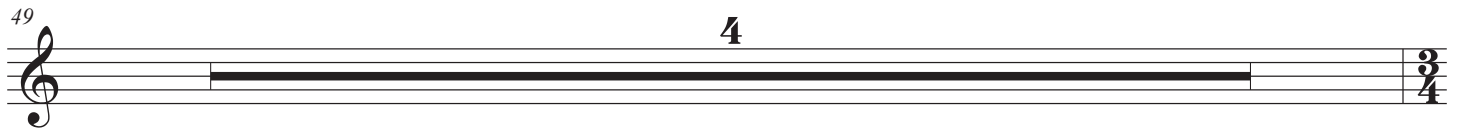
MINIMAL MOVEMENTS

44



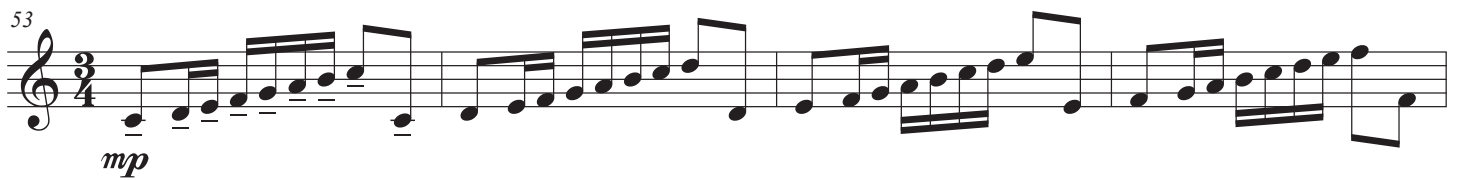
49

4




53

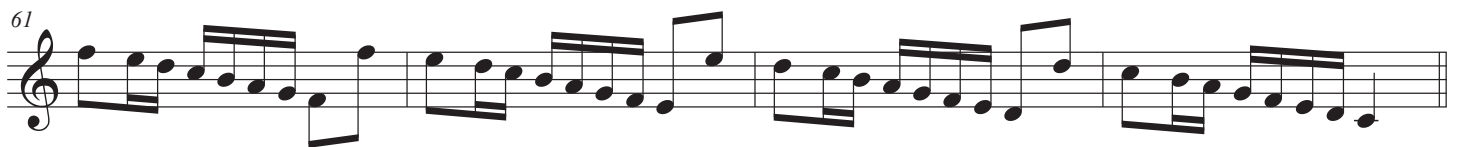
mp



57

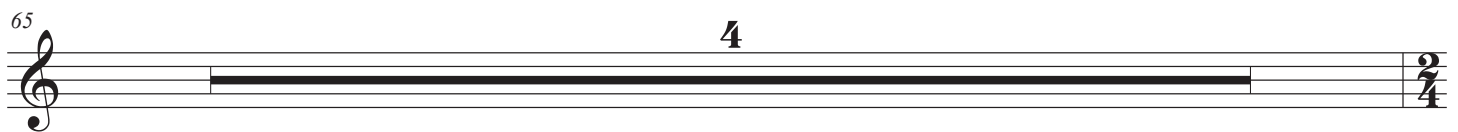


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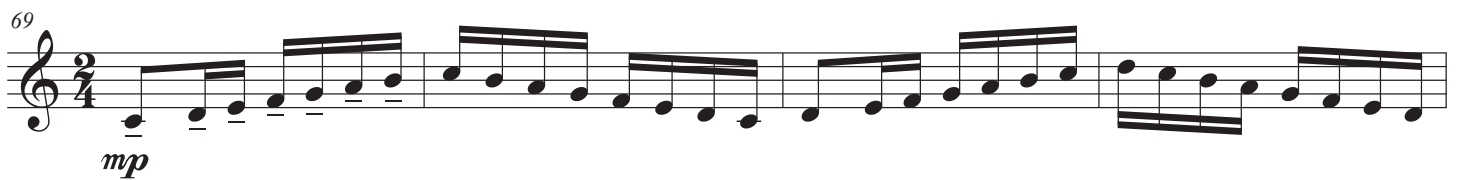
65

4



69

mp



73



ALWAYS TAKE A FULL BREATH

77



81



85



89



95

mp



98



101

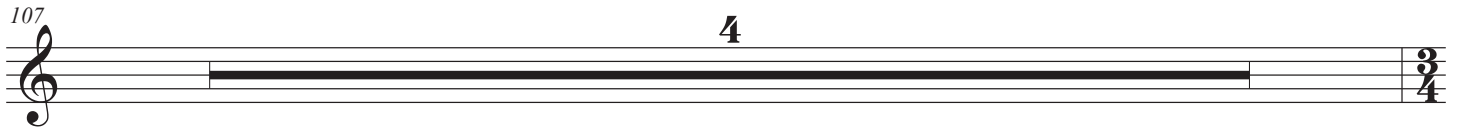


104



MAKE IT EASY


107 4



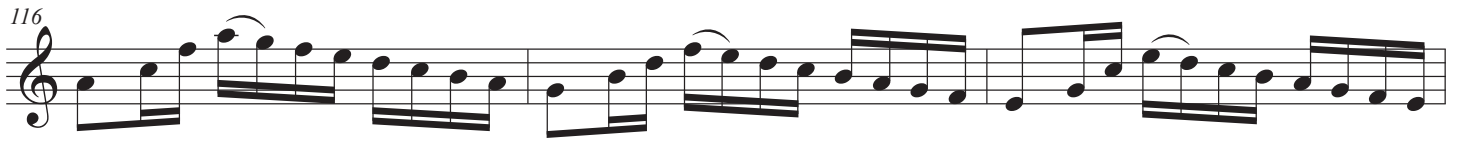
111 *mp*



113



116



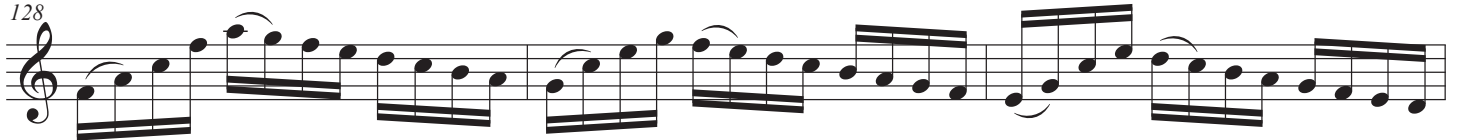
119 4



125 *mp*



128



131 4



KEEP IT LONG AND CONNECTED

137 *mp*

Musical staff 137-140: Treble clef, 4/4 time signature. The staff contains a continuous sequence of eighth notes with slurs, starting on a middle C and moving in a stepwise fashion.

140

Musical staff 140-143: Treble clef, 4/4 time signature. Continuation of the eighth-note sequence from the previous staff.

143

Musical staff 143-146: Treble clef, 4/4 time signature. Continuation of the eighth-note sequence.

146

Musical staff 146-149: Treble clef, 4/4 time signature. Continuation of the eighth-note sequence, ending with a whole note on a low C.

149

Musical staff 149-153: Treble clef, 4/4 time signature. A whole rest is placed on the staff for four measures, with a large '4' centered above the staff. The staff ends with a 3/4 time signature.

153 *mp*

Musical staff 153-157: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs, starting on a middle C and moving in a stepwise fashion.

157

Musical staff 157-161: Treble clef, 3/4 time signature. Continuation of the eighth-note sequence.

161

Musical staff 161-164: Treble clef, 3/4 time signature. Continuation of the eighth-note sequence, ending with a whole rest for four measures, with a large '4' centered above the staff. The staff ends with a key signature change to three sharps (F#, C#, G#) and a 2/4 time signature.

EVERY DAY IN EVERY WAY

167

mp

Musical staff 167-170: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 167-170 contain eighth-note patterns with double tonguing. Measure 167 starts with a *mp* dynamic marking.

171

Musical staff 171-174: Treble clef, key signature of three sharps, 2/4 time signature. Measures 171-174 contain eighth-note patterns with double tonguing.

175

Musical staff 175-178: Treble clef, key signature of three sharps, 2/4 time signature. Measures 175-178 contain eighth-note patterns with double tonguing.

179

Musical staff 179-182: Treble clef, key signature of three sharps, 2/4 time signature. Measures 179-182 contain eighth-note patterns with double tonguing.

183

Musical staff 183-186: Treble clef, key signature of three sharps, 2/4 time signature. Measures 183-186 contain eighth-note patterns with double tonguing.

187

Musical staff 187-190: Treble clef, key signature of three sharps, 2/4 time signature. Measures 187-190 contain eighth-note patterns with double tonguing. Measure 189 includes a fermata and a measure rest marked with a '4'.

193

mp

Musical staff 193-196: Treble clef, key signature of three sharps, 2/4 time signature. Measures 193-196 contain eighth-note patterns with double tonguing. Measure 193 starts with a *mp* dynamic marking.

197

Musical staff 197-200: Treble clef, key signature of three sharps, 2/4 time signature. Measures 197-200 contain eighth-note patterns with double tonguing.

201

205

209

213

219

mp

223

227

235

mp

GETTING BETTER

240

246

252

261

264

267

270

277

mp

AND BETTER

281

285

292

296

303

306

309

312

PRE HEAR EVERYTHING

345

349

353

360

364

368

372

376

SUBDEVIDE ALWAYS

380

4

mp

387

391

395

4

mp

402

406

410

414

LOOK FOR IT TO SOUND GOOD AND FEEL GOOD

417

421

428

432

436

443

mp

447

451

mp

KEEP IT LONG

458

462

469

473

477

481

488

492

IT IS BETTER TO PLAY LESS BUT DO MORE THAN TO PLAY MORE AND DO LESS

499

mp

503

507

511

515

519

4

525

mp

527

ALWAYS SAVE ENERGY BUT DONT ROB THE MUSIC

531

535

539

543

547

4

551

mp

555

559

563 4

567 *mp*

571

575

579

583

587 4

593

PLAY IN TIME; PLAY IN TUNE

595

599

603

609

mp

611

615

619

623

mp

DEFINE WHAT IS PERCEPTION AND WHAT IS REALITY

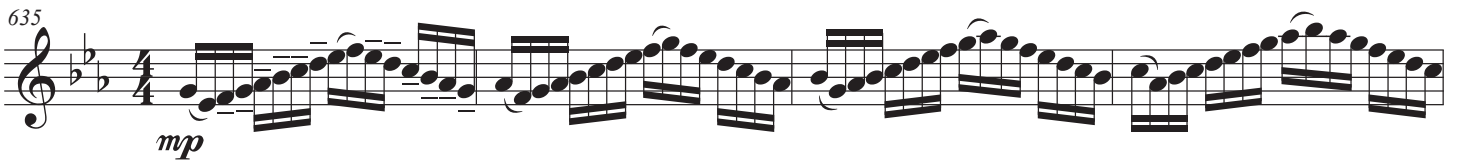
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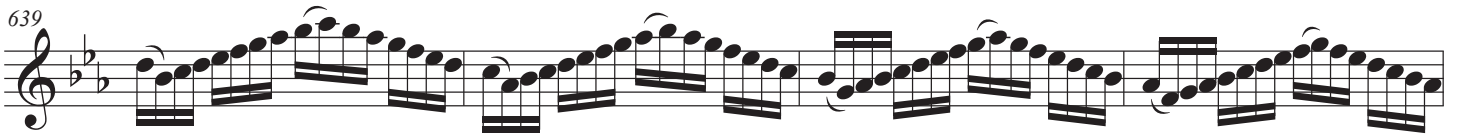
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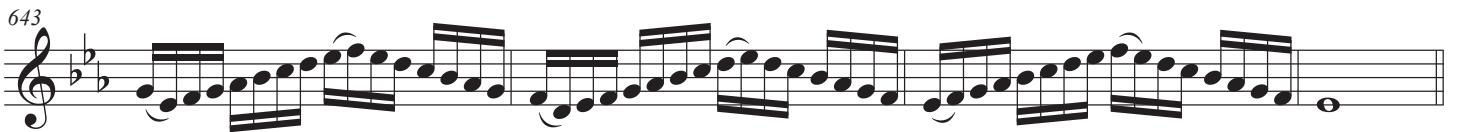
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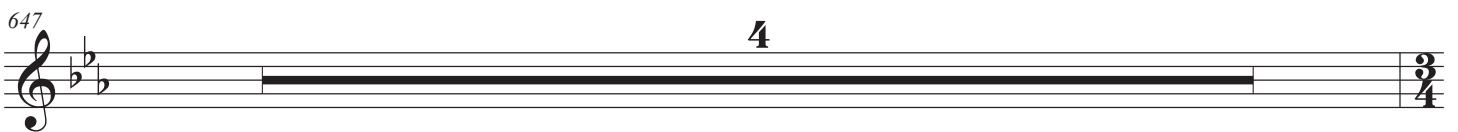
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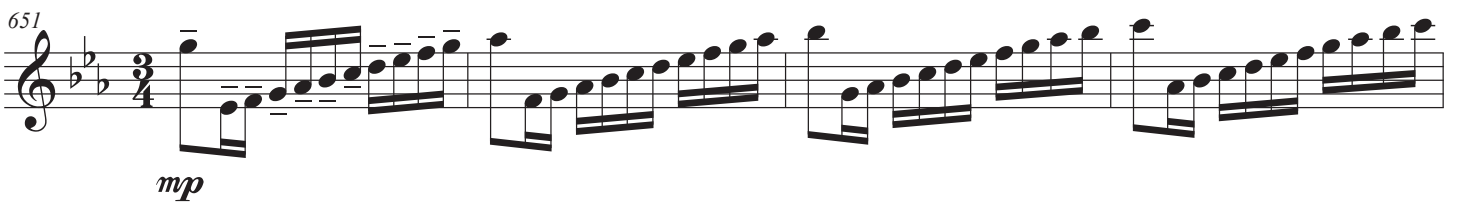
643



647



651



655



FOCUS ALWAYS FOCUS; FIGHT FOR THE FOCUS

659

4

665

mp

669

673

677

681

685

4

691

mp

POINT OF FOCUS; WHAT ARE YOU THINKING ABOUT?

693

697

701

705

709

713

4

717

mp

721

WHAT ARE YOU FORGETTING?

725

759

761

765

769

775

mp

777

781

783

DON'T WASTE YOUR NOTES

789 *mp*

791

795 **4**

801 *mp*

803

807

811

813 **4**

THE TRUMPET ONLY DOES WHAT YOU TELL IT TO; SO INSIST!

817

mp

819

823

827

4

831

mp

836

841

846

YOUR POSITIVE ATTITUDE AND APPROACH CAN BE YOUR GREATEST ASSET

851

4

857

mp

865

872

4

883

mp

888

893

4

mp

901

YOUR TONGUE AND FINGERS SHOULD BE GOOD FRIENDS. CORDINATION SHOULD NOT BE SLOPPY

907

Musical staff 907: Treble clef, key signature of one flat, eighth-note double tonguing exercise.

913

Musical staff 913: Treble clef, key signature of one flat, eighth-note double tonguing exercise.

919

Musical staff 919: Treble clef, key signature of one flat, eighth-note double tonguing exercise with a 4-measure rest.

927

Musical staff 927: Treble clef, key signature of one flat, eighth-note double tonguing exercise.

930

Musical staff 930: Treble clef, key signature of one flat, eighth-note double tonguing exercise.

933

Musical staff 933: Treble clef, key signature of one flat, eighth-note double tonguing exercise.

936

Musical staff 936: Treble clef, key signature of one flat, eighth-note double tonguing exercise with a 4-measure rest and *mp* dynamic marking.

944

Musical staff 944: Treble clef, key signature of one flat, eighth-note double tonguing exercise.

PRACTICE MAKING IT LOOK EASY

948

4

956

mp

959

4

967

mp

970

mp

973

mp

976

4

983

mp

SAY SOMETHING WITH YOUR PLAYING

987



991



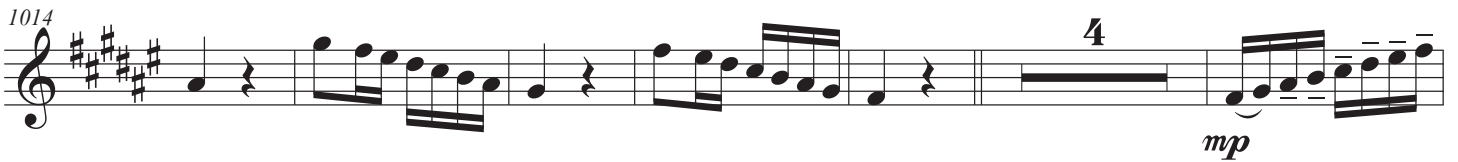
1000



1007



1014



1024



1031



1038



MAKE YOUR AUDIENCES PAY CLOSE ATTENTION TO DETAILS, IF YOU DONT, THEY WONT

1045 *4*
mp

1052

1056

1060 *4*
mp

1068

1073

1078

1084 *4*

USE RELAXED POWER

1092

1095

1097

1100

1107

mp

1111

1115

4

mp

1122

IMAGINE YOU ARE RECORDING

1125

1129

1135

1137

1139

1142

1149

1152

1156

4

1163

mp

1171

mp

1179

4

1189

mp

1196

mp

1204

mp

1211

4

mp

THINK CLARINET LEGATO

1219

1224

1231

mp

1235

1239

1243

1247

1251

DONT HESITATE ON ENTRANCES; PICK IT UP AND PLAY

1257

1261

1265

1269

1276

1280

1287

1291

THE GREATER THE AIR SUPPLY THE LESS THE LIPS HAVE TO WORK!

1295

4

mp

1302

1306

1310

4

mp

1317

1321

1325

4

1329

mp

TRY TO MAKE IT FEEL AND SOUND LIKE ONE BIG LONG TONE

1336

1344

1355

mp

1362

1369

1376

4

mp

1384

1389

4

WHAT WILL I BRING REGARDLESS OF HOW IT FEELS?

1397

mp

1402

1408

1414

1423

1426

1429

1432

1439

mp

1443

1447

4

mp

1454

1458

4

1465

mp

1467

1470

1473

1475

1482

1486

1490

1499

1507

1515

1525

1532

1539

1548

1553

1558

1566

1572

IS THIS GOOD ENOUGH? HOW COULD IT BE BETTER?

1578

1584

1591

1594

1597

1600

1607

1611

1619 *mp*

1623

1627 *mp*

1633

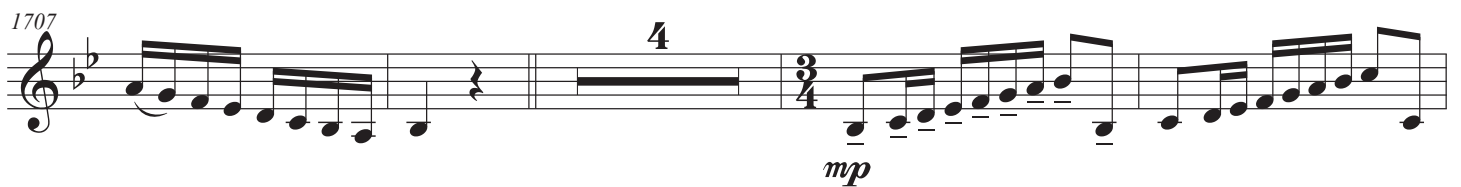
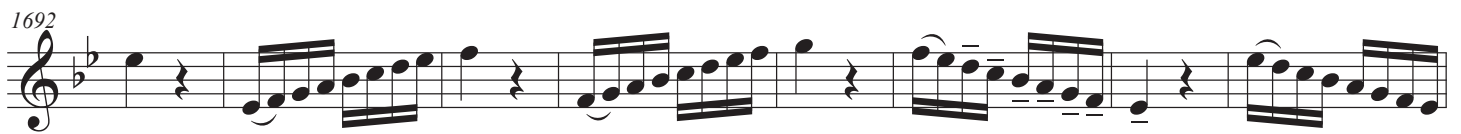
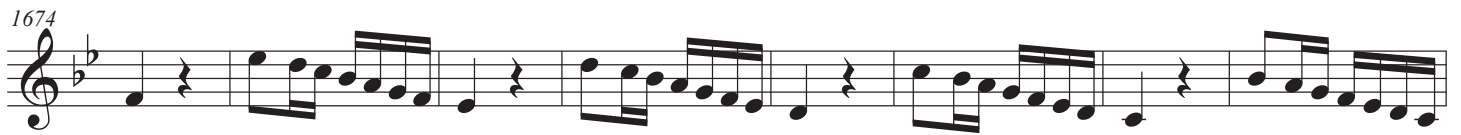
1636

1639

1641 *mp*

1648

YOUR PURPOSE MUST TRUMP THE OBSTACLES



1715

1720

1725

1734

1740

1746

1755

1758

YOU ARE TALLENTED, YOU ARE HARDWORKING, IT IS YOUR TIME!!

1761

1764

1771

mp

1775

1779

4

mp

1787

1791

4

mp

1798

1801

1804

1807

1814

1818

1822

1831

1839

1847

mp

1857

1864

1871

mp

1880

1885

1890

mp

1898

DONT RUSH THROUGH THE PROCESS

1904

1910

1916

1923

1926

1929

1932

mp

1939

1943 4

1951 *mp*

1955

1959 4 4 *mp*

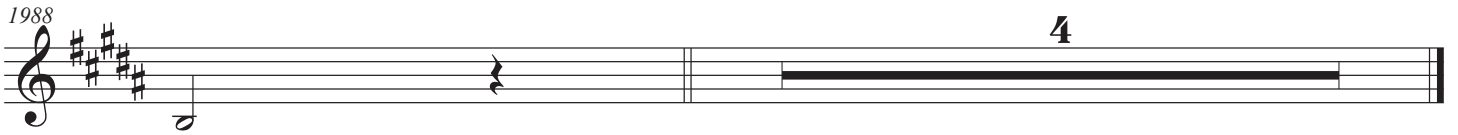
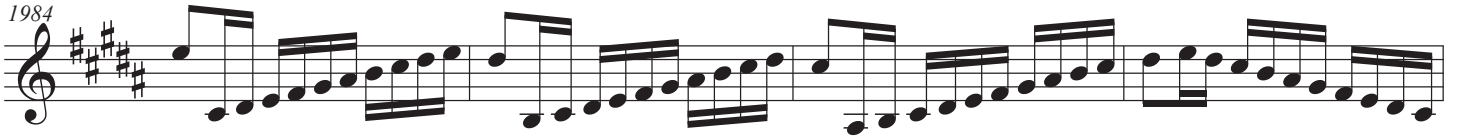
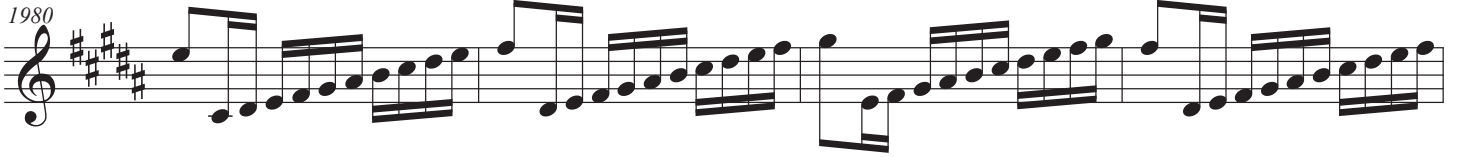
1965

1968

1971

1973 4 3/4 *mp*

MAKE THIS SOMETHING TO BE PROUD OF



NICE WORK!