

# Keyed Studies Classical

Donny A.

*mf*

4

6

13

*mf*

16

19

6

*mf*

27

29

6

*mf*

38

41 Musical staff 41-50: Treble clef, key signature of one flat (B-flat). Measures 41-49 contain eighth-note patterns with slurs and accents. Measure 50 is a whole rest. Measure 51 is a sixteenth-note rest labeled '6'. Measures 52-59 continue with eighth-note patterns. Dynamic marking *mf* is present.

50 Musical staff 50-53: Treble clef, key signature of one flat. Measures 50-52 contain eighth-note patterns with slurs and accents. Measure 53 is a whole rest.

53 Musical staff 53-62: Treble clef, key signature of one flat. Measures 53-61 contain eighth-note patterns with slurs and accents. Measure 62 is a whole rest. Measure 63 is a sixteenth-note rest labeled '6'. Measures 64-71 continue with eighth-note patterns. Dynamic marking *mf* is present.

62 Musical staff 62-65: Treble clef, key signature of one flat. Measures 62-65 contain eighth-note patterns with slurs and accents.

65 Musical staff 65-74: Treble clef, key signature of one flat. Measures 65-73 contain eighth-note patterns with slurs and accents. Measure 74 is a whole rest. Measure 75 is a sixteenth-note rest labeled '6'. Measures 76-83 continue with eighth-note patterns. Dynamic marking *mf* is present.

74 Musical staff 74-77: Treble clef, key signature of two flats (B-flat, E-flat). Measures 74-77 contain eighth-note patterns with slurs and accents.

77 Musical staff 77-86: Treble clef, key signature of two flats. Measures 77-85 contain eighth-note patterns with slurs and accents. Measure 86 is a whole rest. Measure 87 is a sixteenth-note rest labeled '6'. Measures 88-95 continue with eighth-note patterns. Dynamic marking *mf* is present.

86 Musical staff 86-95: Treble clef, key signature of two flats. Measures 86-95 contain eighth-note patterns with slurs and accents.

89 **6** *mf*

98

101 **6** *mf*

110

113 **5**

121 *mf*

124 **6**