

Donny's Lead Trumpet Packet

Donny Albrecht

(♩ = 60 - 120)

Leave on face till 4 bars of rest

4/4

p

Big Mouthpiece

5

9

13

17

21

25

29

Donny's Lead Trumpet Packet

33

37

41

45

49

4 Leave on face till 4 bars of rest

p

56

60

64

Listen to the begining of all your notes

Donny's Lead Trumpet Packet

68

72

76

80

84

88

92

96

Don't forget about the end of the note too...

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100

Musical staff 100-103: Treble clef, four measures. Measure 100: whole rest. Measure 101: whole note G2. Measure 102: whole rest. Measure 103: whole note G4.

104

(♩ = 60 - 120)

4

Musical staff 104-110: Treble clef, seven measures. Measure 104: whole rest. Measure 105: thick black bar with '4' above it. Measure 106: quarter note G4. Measure 107: quarter note A4. Measure 108: quarter note B4. Measure 109: quarter note C5. Measure 110: quarter note B4.

Take a break you deserve it! *p*

111

Musical staff 111-114: Treble clef, four measures. Measure 111: quarter note G4. Measure 112: quarter note A4. Measure 113: quarter note B4. Measure 114: quarter note C5. Measure 115: whole rest. Measure 116: quarter note B4. Measure 117: quarter note A4. Measure 118: quarter note G4. Measure 119: quarter note F4. Measure 120: quarter note E4.

115

Musical staff 115-118: Treble clef, four measures. Measure 115: quarter note F4. Measure 116: quarter note E4. Measure 117: quarter note D4. Measure 118: quarter note C4. Measure 119: whole rest. Measure 120: quarter note B3. Measure 121: quarter note A3. Measure 122: quarter note G3. Measure 123: quarter note F3. Measure 124: quarter note E3.

119

Musical staff 119-122: Treble clef, four measures. Measure 119: quarter note D3. Measure 120: quarter note C3. Measure 121: quarter note B2. Measure 122: quarter note A2. Measure 123: whole rest. Measure 124: quarter note G2. Measure 125: quarter note F2. Measure 126: quarter note E2. Measure 127: quarter note D2. Measure 128: quarter note C2.

123

Musical staff 123-126: Treble clef, four measures. Measure 123: quarter note B1. Measure 124: quarter note A1. Measure 125: quarter note G1. Measure 126: quarter note F1. Measure 127: whole rest. Measure 128: quarter note E1. Measure 129: quarter note D1. Measure 130: quarter note C1. Measure 131: quarter note B0. Measure 132: quarter note A0.

127

Musical staff 127-130: Treble clef, four measures. Measure 127: quarter note G0. Measure 128: quarter note F0. Measure 129: quarter note E0. Measure 130: quarter note D0. Measure 131: whole rest. Measure 132: quarter note C0. Measure 133: quarter note B0. Measure 134: quarter note A0. Measure 135: quarter note G0. Measure 136: quarter note F0.

131

Musical staff 131-134: Treble clef, four measures. Measure 131: quarter note E0. Measure 132: quarter note D0. Measure 133: quarter note C0. Measure 134: quarter note B0. Measure 135: whole rest. Measure 136: quarter note A0. Measure 137: quarter note G0. Measure 138: quarter note F0. Measure 139: quarter note E0. Measure 140: quarter note D0.

Think down as you go up

135

4

p

142

p

146

p

150

p

154

p

158

p

162

p

166

4

Always take a full breath from the bottom to the top

173 *p*

177 *p*

181 *p*

185 *p*

189

193 *p*

197 *p*

201 *p*

Try playing the exercise from the lower keys to the higher keys and alternate daily

Donny's Lead Trumpet Packet

205

212

217

221

226

231

236

241

p

p

p

p

p

p

p

4

2

2

2

2

2

Try articulating this exercise

245 *p*

250 *p*

255 *p*

262 *p*

266 *p*

273 *p*

280 *p*

284 *p*

Let your tongue dictate the note like a rudder

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291

4

298

p

302

4

p

309

Take a Break!

4

(♩ = 60 - 120)

316

mf

319

v

322

6

mf

330

v

Pick a target across the room and play to that spot

333 **6** *mf*

341 *>*

344 *>* **6**

352 *mf*

355 *>* *>* *>* *>* *>* *>*

358 **6** *mf*

366 *>*

369 **6** *mf*

Think light and Baroque

377

380

388

391

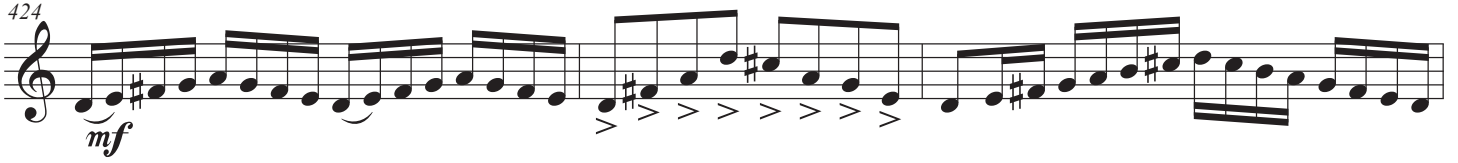
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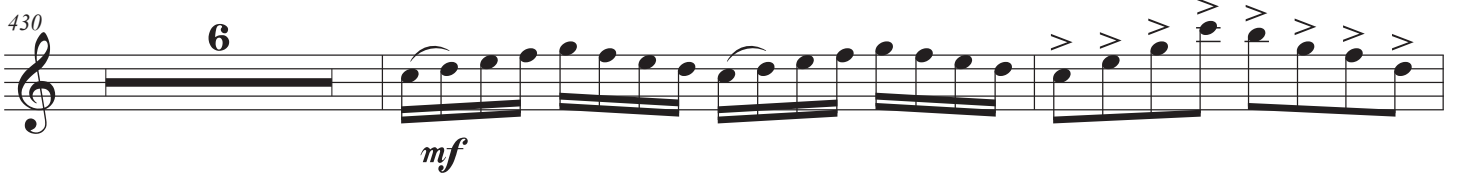
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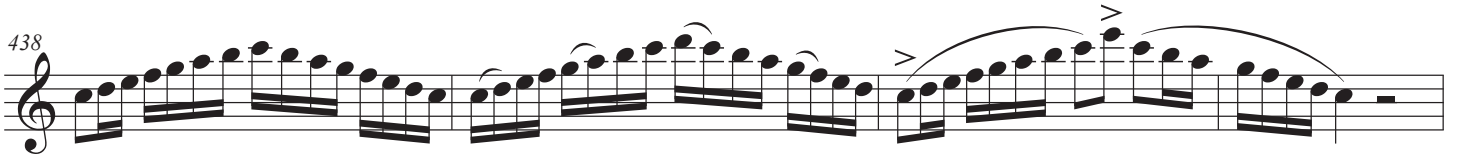
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416  **6**

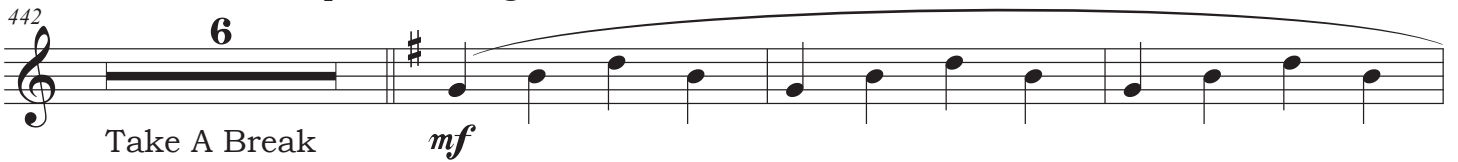
424  *mf*

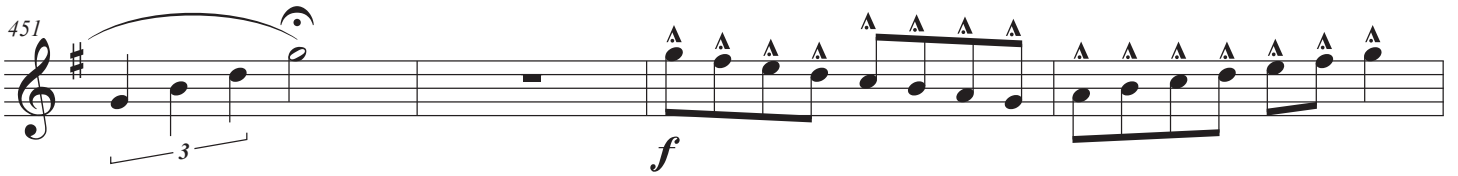
427  *mf*

430  **6** *mf*

438  *mf*

Switch Mouthpiece **Allegro** (M.M. ♩ = c. 120)

442  **6** *mf*
Take A Break

451  *f*

455  *mf* **ff** *mf* **ff**

How can you Improve this?

459 **12**
mf

474
f

478
mf ff mf ff

482 **12**
mf

497
f

501
mf ff mf ff

505 **12**
mf

520
f

Find the Notes; I Promise they are there...

524 *mf* *ff mf ff*

528 **12** *mf*

543 *f*

547 *mf* *ff mf ff*

551 **12** *mf*

566 *f*

570 *mf* *ff mf ff*

574 **12** *mf*

Are you playing with a metronome; you should be...

589 Musical staff 589-592. Measure 589 contains a triplet of eighth notes (F#, G, A) with a slur and a fermata over the final note. Measure 590 is a whole rest. Measure 591 contains a series of eighth notes (B, C, D, E, F#, G, A, B) with accents. Measure 592 contains a series of eighth notes (C, D, E, F#, G, A, B, C) with accents. Dynamic: *f*.

593 Musical staff 593-596. Measure 593 contains a series of eighth notes (B, C, D, E, F#, G, A, B) with accents. Measure 594 contains a series of eighth notes (C, D, E, F#, G, A, B, C) with accents. Measure 595 contains a series of eighth notes (D, E, F#, G, A, B, C, D) with accents. Measure 596 contains a series of eighth notes (E, F#, G, A, B, C, D, E) with accents. Dynamic: *mf*. Measure 597 contains a whole rest. Measure 598 contains a series of eighth notes (F#, G, A, B, C, D, E, F) with accents. Measure 599 contains a series of eighth notes (G, A, B, C, D, E, F, G) with accents. Dynamic: *ff mf ff*.

597 Musical staff 597-611. Measure 597 contains a whole rest. Measure 598 contains a whole rest. Measure 599 contains a whole rest. Measure 600 contains a whole rest. Measure 601 contains a whole rest. Measure 602 contains a whole rest. Measure 603 contains a whole rest. Measure 604 contains a whole rest. Measure 605 contains a whole rest. Measure 606 contains a whole rest. Measure 607 contains a whole rest. Measure 608 contains a whole rest. Measure 609 contains a whole rest. Measure 610 contains a whole rest. Measure 611 contains a whole rest. Dynamic: *mf*.

612 Musical staff 612-615. Measure 612 contains a triplet of eighth notes (F#, G, A) with a slur and a fermata over the final note. Measure 613 is a whole rest. Measure 614 contains a series of eighth notes (B, C, D, E, F#, G, A, B) with accents. Measure 615 contains a series of eighth notes (C, D, E, F#, G, A, B, C) with accents. Dynamic: *f*.

616 Musical staff 616-619. Measure 616 contains a series of eighth notes (B, C, D, E, F#, G, A, B) with accents. Measure 617 contains a series of eighth notes (C, D, E, F#, G, A, B, C) with accents. Measure 618 contains a series of eighth notes (D, E, F#, G, A, B, C, D) with accents. Measure 619 contains a series of eighth notes (E, F#, G, A, B, C, D, E) with accents. Dynamic: *mf*. Measure 620 contains a whole rest. Measure 621 contains a series of eighth notes (F#, G, A, B, C, D, E, F) with accents. Measure 622 contains a series of eighth notes (G, A, B, C, D, E, F, G) with accents. Dynamic: *ff mf ff*.

620 Musical staff 620-634. Measure 620 contains a whole rest. Measure 621 contains a whole rest. Measure 622 contains a whole rest. Measure 623 contains a whole rest. Measure 624 contains a whole rest. Measure 625 contains a whole rest. Measure 626 contains a whole rest. Measure 627 contains a whole rest. Measure 628 contains a whole rest. Measure 629 contains a whole rest. Measure 630 contains a whole rest. Measure 631 contains a whole rest. Measure 632 contains a whole rest. Measure 633 contains a whole rest. Measure 634 contains a whole rest. Dynamic: *mf*.

635 Musical staff 635-638. Measure 635 contains a triplet of eighth notes (F#, G, A) with a slur and a fermata over the final note. Measure 636 is a whole rest. Measure 637 contains a series of eighth notes (B, C, D, E, F#, G, A, B) with accents. Measure 638 contains a series of eighth notes (C, D, E, F#, G, A, B, C) with accents. Dynamic: *f*.

639 Musical staff 639-642. Measure 639 contains a series of eighth notes (B, C, D, E, F#, G, A, B) with accents. Measure 640 contains a series of eighth notes (C, D, E, F#, G, A, B, C) with accents. Measure 641 contains a series of eighth notes (D, E, F#, G, A, B, C, D) with accents. Measure 642 contains a series of eighth notes (E, F#, G, A, B, C, D, E) with accents. Dynamic: *mf*. Measure 643 contains a whole rest. Measure 644 contains a series of eighth notes (F#, G, A, B, C, D, E, F) with accents. Measure 645 contains a series of eighth notes (G, A, B, C, D, E, F, G) with accents. Dynamic: *ff mf ff*.

643 12 *mf*

658 3 *f*

662 *mf* *ff mf ff*

666 12 *mf*

681 3 *f*

685 *mf* *ff mf ff*

689 12 *mf*

704 3 *f*

Think "Thee" on the Higher Notes

Donny's Lead Trumpet Packet

708 *mf* *ff mf ff*

712 **12** *mf*

727 *f*

731 *mf* *ff mf ff*

735 **12** *mf* *Sim* **Allegro** (M.M. ♩ = c. 120)

750 *mf* *Sim*

761 *mf*

772 *Sim*

Pick 3 Keys Each Day
3 Strikes and You are Out
Cold Perfections is the Goal

783 *mf* Sim

787 *mf* Sim

798 *mf* Sim

809 *mf* Sim

820 *mf* Sim

831 *mf* Sim

835 *mf* Sim

846 *mf* Sim

857

mf

868

Sim

mf

879

Sim

mf

883

mf

894

mf

905

mf

916

Sim

mf

927

Sim

mf

931 **8** *mf* Sim

942 **8** *mf* Sim

953 **8** *mf*

964 Sim **8**

975 *mf* Sim

979 **8** *mf* Sim

990 **8** *mf* Sim

1001 **8** *mf*

Donny's Lead Trumpet Packet

1012 Sim



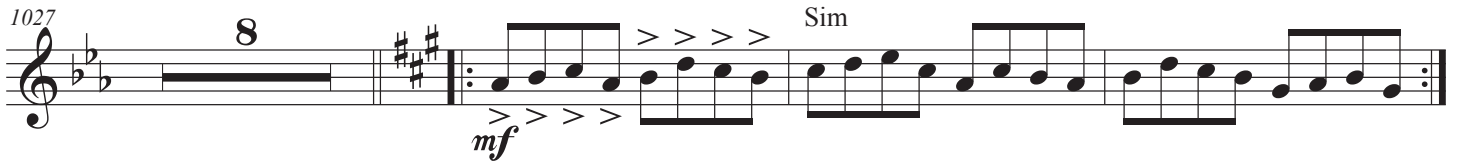
1023 Sim

mf



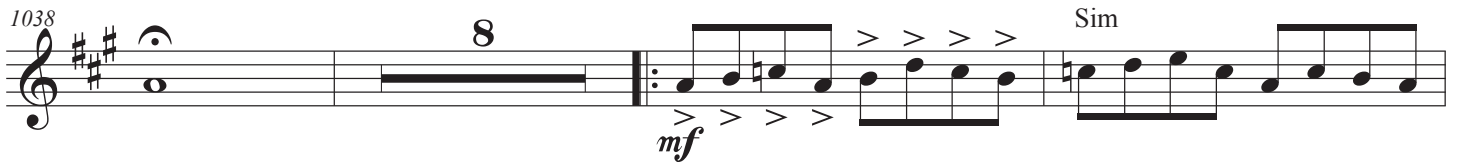
1027 Sim

mf



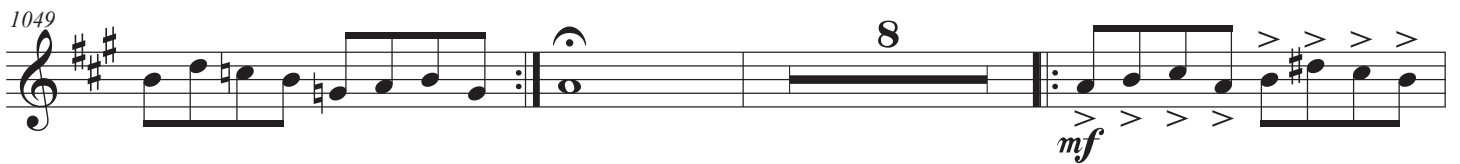
1038 Sim

mf



1049 Sim

mf



1060 Sim



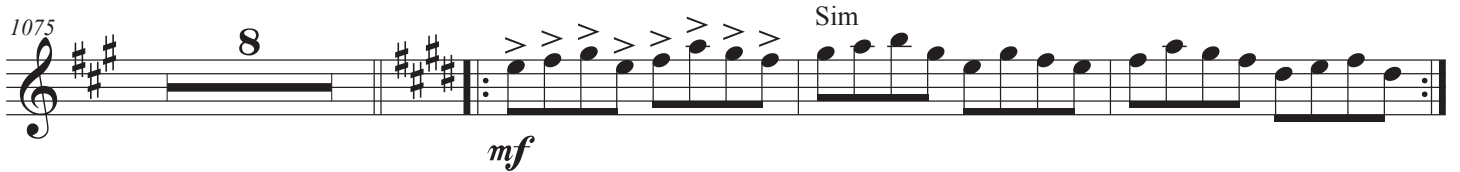
1071 Sim

mf



1075 Sim

mf



1086 Musical notation for measures 1086-1096. Measure 1086 starts with a whole note G5. Measures 1087-1096 feature a series of eighth notes with accents, starting on G5 and moving up to B5. A dynamic marking of *mf* is placed below the staff. A fermata is placed over the final measure (1096).

1097 Musical notation for measures 1097-1107. Measure 1097 starts with a whole note G5. Measures 1098-1107 feature a series of eighth notes with accents, starting on G5 and moving up to B5. A dynamic marking of *mf* is placed below the staff. A fermata is placed over the final measure (1107).

1108 Musical notation for measures 1108-1118. Measure 1108 starts with a whole note G5. Measures 1109-1118 feature a series of eighth notes with accents, starting on G5 and moving up to B5. A dynamic marking of *mf* is placed below the staff. A fermata is placed over the final measure (1118).

1119 Musical notation for measures 1119-1122. Measures 1119-1122 feature a series of eighth notes with accents, starting on G5 and moving up to B5. A dynamic marking of *mf* is placed below the staff. A fermata is placed over the final measure (1122).

1123 Musical notation for measures 1123-1133. Measure 1123 starts with a whole note G5. Measures 1124-1133 feature a series of eighth notes with accents, starting on G5 and moving up to B5. A dynamic marking of *mf* is placed below the staff. A fermata is placed over the final measure (1133).

1134 Musical notation for measures 1134-1144. Measure 1134 starts with a whole note G5. Measures 1135-1144 feature a series of eighth notes with accents, starting on G5 and moving up to B5. A dynamic marking of *mf* is placed below the staff. A fermata is placed over the final measure (1144).

1145 Musical notation for measures 1145-1155. Measure 1145 starts with a whole note G5. Measures 1146-1155 feature a series of eighth notes with accents, starting on G5 and moving up to B5. A dynamic marking of *mf* is placed below the staff. A fermata is placed over the final measure (1155).

1156 Musical notation for measures 1156-1166. Measure 1156 starts with a whole note G5. Measures 1157-1166 feature a series of eighth notes with accents, starting on G5 and moving up to B5. A dynamic marking of *mf* is placed below the staff. A fermata is placed over the final measure (1166).

Donny's Lead Trumpet Packet

1167 *mf* Sim

1171 *mf* Sim

1182 *mf* Sim

1193 *mf* Sim

1204 Sim

1215 *mf* Sim

1219 *mf* Sim

1230 *mf* Sim

1241

mf

1252 Sim

mf

1263 Sim

mf

1267

mf

1278

mf

1289

mf

1300 Sim

mf

1311 Sim

mf

Donny's Lead Trumpet Packet

1315 *mf* **8** Sim

1326 *mf* **8** Sim

1337 *mf* **8** Sim

1348 Sim **8**

1359 *mf* Sim

1363 *mf* Sim

1374 *mf* Sim

1385 *mf* **8** Sim

1396 *Sim*

8

1407 *Sim*

mf

8

1411 *Sim*

mf

8

1422 *Sim*

mf

8

1433 *Sim*

mf

8

1444 *Sim*

8

1455 *Sim*

mf

1459 *Sim*

mf

Donny's Lead Trumpet Packet

1470 Musical staff 1470: Treble clef, key signature of two flats. Starts with a whole rest, followed by a whole note chord. A repeat sign follows. The first ending consists of eighth notes with accents. The second ending consists of eighth notes with accents and a 'Sim' marking above. *mf*

1481 Musical staff 1481: Treble clef, key signature of two flats. Starts with eighth notes, followed by a whole rest. A repeat sign follows. The first ending consists of eighth notes with accents. The second ending consists of eighth notes with accents and a 'Sim' marking above. *mf*

1492 Musical staff 1492: Treble clef, key signature of two flats. Starts with eighth notes with a 'Sim' marking above, followed by a whole rest. A repeat sign follows. The first ending consists of eighth notes with accents. The second ending consists of eighth notes with accents and a 'Sim' marking above. *mf*

1503 Musical staff 1503: Treble clef, key signature of two flats. Starts with eighth notes with accents and a 'Sim' marking above, followed by a whole rest. A repeat sign follows. The first ending consists of eighth notes with accents. The second ending consists of eighth notes with accents and a 'Sim' marking above. *mf*

1507 Musical staff 1507: Treble clef, key signature of two flats. Starts with a whole rest, followed by a key signature change to three sharps. A repeat sign follows. The first ending consists of eighth notes with accents and a 'Sim' marking above. The second ending consists of eighth notes with accents and a 'Sim' marking above. *mf*

1518 Musical staff 1518: Treble clef, key signature of three sharps. Starts with a whole rest, followed by a whole note chord. A repeat sign follows. The first ending consists of eighth notes with accents and a 'Sim' marking above. The second ending consists of eighth notes with accents and a 'Sim' marking above. *mf*

1529 Musical staff 1529: Treble clef, key signature of three sharps. Starts with eighth notes, followed by a whole rest. A repeat sign follows. The first ending consists of eighth notes with accents and a 'Sim' marking above. The second ending consists of eighth notes with accents and a 'Sim' marking above. *mf*

1540 Musical staff 1540: Treble clef, key signature of three sharps. Starts with eighth notes with a 'Sim' marking above, followed by a whole rest. A repeat sign follows. The first ending consists of eighth notes with accents and a 'Sim' marking above. The second ending consists of eighth notes with accents and a 'Sim' marking above. *mf*

Musical score for Donny's Lead Trumpet Packet, measures 1551-1614. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The notation includes eighth notes, quarter notes, and rests, with various dynamics and articulations. The dynamics *mf* and *mf* are used throughout. The articulation *Sim* (Simile) is indicated above several passages. The score includes repeat signs and first/second endings. The key signature changes to two flats (Bb, Eb) at measure 1603. The score ends with a final double bar line and repeat sign at measure 1614.

1551 *mf* *Sim*

1555 *mf* *Sim*

1566 *mf* *Sim*

1577 *mf*

1588 *Sim*

1599 *mf* *Sim*

1603 *mf* *Sim*

1614 *mf* *Sim*

Donny's Lead Trumpet Packet

1625

mf

1636

Sim

mf

1647

Sim

mf

1651

mf

1662

mf

1673

mf

1684

Sim

mf

1695

mf

1699 *mf* *Sim*

Musical staff 1699: Treble clef, key signature of one flat. It begins with an 8-measure rest. After a repeat sign, it features a melodic line of eighth notes with accents. A 'Sim' marking is placed above the staff.

1710 *mf* *Sim*

Musical staff 1710: Treble clef, key signature of two sharps. It begins with an 8-measure rest. After a repeat sign, it features a melodic line of eighth notes with accents. A 'Sim' marking is placed above the staff.

1721 *mf*

Musical staff 1721: Treble clef, key signature of two sharps. It starts with an eighth-note melodic line with accents. This is followed by an 8-measure rest, a repeat sign, and another eighth-note melodic line with accents.

1732 *Sim* *mf*

Musical staff 1732: Treble clef, key signature of two sharps. It starts with an eighth-note melodic line with accents. This is followed by an 8-measure rest, a repeat sign, and another eighth-note melodic line with accents. A 'Sim' marking is placed above the staff.

1743 *mf* *Sim* Take a Break!

Musical staff 1743: Treble clef, key signature of two sharps. It starts with an eighth-note melodic line with accents. This is followed by an 8-measure rest, a repeat sign, and another eighth-note melodic line with accents. A 'Sim' marking is placed above the staff. The text 'Take a Break!' is written at the end of the staff.

1747 *mf* *Sim*

Musical staff 1747: Treble clef, key signature of two sharps. It begins with an 8-measure rest. After a repeat sign, it features a melodic line of eighth notes with accents. A 'Sim' marking is placed above the staff.

1758 *mf* *Sim*

Musical staff 1758: Treble clef, key signature of two sharps. It begins with an 8-measure rest. After a repeat sign, it features a melodic line of eighth notes with accents. A 'Sim' marking is placed above the staff.

1769 *mf*

Musical staff 1769: Treble clef, key signature of two sharps. It starts with an eighth-note melodic line with accents. This is followed by an 8-measure rest, a repeat sign, and another eighth-note melodic line with accents.

Donny's Lead Trumpet Packet

1780 *Sim*

1791 *mf* *Sim*

1795 *mf* *Sim*

1806 *mf* *Sim*

1817 *mf*

1828 *Sim*

1839 *mf* *Sim*

1843 *mf* *Sim*

Donny's Lead Trumpet Packet

1854 *mf* 8 Sim

1865 *mf* 8

1876 Sim 8

1887 *mf* Sim

1891 *mp* 8 4 Take a break

1905 *mp* 4 *mp*

1912 *mp* 4

1919 *mp* 4 4

Detailed description: This musical score is for a lead trumpet part. It consists of eight staves of music, each starting with a measure number. The key signature has one flat (B-flat). The first staff (1854) begins with a whole rest for 8 measures, followed by a melodic line with accents and slurs, and a 'Sim' (simile) instruction. The second staff (1865) continues with a melodic line and another 8-measure rest. The third staff (1876) features a melodic line with 'Sim' and an 8-measure rest. The fourth staff (1887) has a melodic line with 'Sim' and a repeat sign. The fifth staff (1891) starts with an 8-measure rest, followed by a melodic line with a slur and a 4-measure rest, with the instruction 'Take a break'. The sixth staff (1905) continues with melodic lines and 4-measure rests, with 'mp' dynamics. The seventh staff (1912) has a melodic line with a slur and a 4-measure rest, with 'mp' dynamics. The eighth staff (1919) concludes with a 4-measure rest, a melodic line with a slur, and another 4-measure rest, with 'mp' dynamics.

1929 *mp* **4** *mp*

1936 *mp*

1943 *mp* **4** **4**

1953 *mp* **4** *mp*

1960 *mp* **4** *mp*

1967 *mp* **4** **4**

Warm Down

1977 *p* **2** *p* Sim

1982 *p* **2**

You can play this warmdown at anytime after playing

1987

1993

1998

2003

2009

2014

2019

2025

The musical score consists of eight staves, each representing a different year. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. Dynamics are indicated by the letter 'p' (piano) at the start of phrases. Articulation is shown with accents (circles with a dot) over notes. Fingering is indicated by the number '2' above notes. The staves are separated by double bar lines, and some staves contain complex chordal passages or trills. The final staff (2025) ends with a double bar line and repeat dots.