

# Magic Five notes with buzzing

Keep on face unless instructed

Donny Albrecht

Breath attack buzzing

The musical score is written in 4/4 time and consists of seven staves. The first staff (measures 1-5) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains five notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), and B4 (quarter). The first three notes are marked with a dynamic of *p* and a slur. The last two notes are marked with *sim.* and a slur. Measures 6-10 continue the sequence with rests and notes. Measure 11 ends with a repeat sign. Measure 16 is marked 'take off' and contains a 15-measure rest. Measure 17 is marked 'Breath attack on horn' and contains five notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), and B4 (quarter). The first three notes are marked with *p* and a slur. The last two notes are marked with *sim.* and a slur. Measures 35-39 continue the sequence. Measure 40 contains five notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), and B4 (quarter), with a slur under the first three notes. Measure 45 is marked 'rest take off' and contains a 15-measure rest.

The foundation of consistency is a sound preplay routine!

# Flow Studies #1

Play with your best sound always!

Donny Albrecht

The musical score consists of seven staves of music in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a mezzo-piano (*mp*) dynamic marking. A long slur covers the first eight measures. The second staff starts at measure 5 and includes a slur, a sixteenth-note triplet (marked '6'), and a simile (*Sim.*) marking. The third staff starts at measure 14 with a slur. The fourth staff starts at measure 18 and includes a slur, a sixteenth-note triplet (marked '6'), and a simile (*Sim.*) marking. The fifth staff starts at measure 27 with a slur. The sixth staff starts at measure 31 and includes a sixteenth-note triplet (marked '6'), a simile (*Sim.*) marking, and a slur. The seventh staff starts at measure 49 and includes a simile (*Sim.*) marking and a slur.

53 Sim.

6

62

66 Sim.

6

75

79

You will find remarkable consistency when you repeat the same mental and physical steps before every entrance.

# Flow studies #2

Always play the phrase!

Donny Albrecht

The musical score is written in 4/4 time and consists of seven staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a mezzo-piano (*mp*) dynamic. The music is a single melodic line with a long slur over the entire phrase. The second staff starts at measure 7 and includes a slur, a fermata over a dotted quarter note, a bar with a fermata and the number '10', and a slur with the marking 'Sim.'. The third staff starts at measure 22 and includes a slur and a 'Sim.' marking. The fourth staff starts at measure 28 and includes a slur, a bar with a fermata and the number '10', and a slur with the marking 'Sim.'. The fifth staff starts at measure 43 and includes a slur. The sixth staff starts at measure 49 and includes a slur, a bar with a fermata and the number '10', a slur with the marking 'Sim.', and another slur. The seventh staff starts at measure 65 and includes a slur. The eighth staff starts at measure 71 and includes a bar with a fermata and the number '10', a slur with the marking 'Sim.', and another slur.

86 **10**

101 Sim.

108 **10** Sim.

124

130 **10**

Good players feel that when their routines start they are stepping into a bubble, a small private world where nothing can distract them.

# Slurs 1

Seek evenness throughout the horn  
Increase tempo as able

Donny Albrecht

Take breath out of time when needed

The musical score consists of seven staves of music in 4/4 time, each featuring a long slur. The first staff begins with a treble clef, a 4/4 time signature, and a *mp* dynamic marking. The second staff starts at measure 5 and includes a fermata and a '7' breath mark. The third staff starts at measure 15 and includes a *mp* dynamic marking. The fourth staff starts at measure 19 and includes a fermata and a '7' breath mark. The fifth staff starts at measure 29, marked 'Sim.', and includes a fermata and a '7' breath mark. The sixth staff starts at measure 43, also marked 'Sim.', and includes a fermata and a '7' breath mark. The seventh staff starts at measure 47 and includes a fermata and a '7' breath mark.

Slurs 1

57 Sim.

61

71 Sim.

75

85 Sim.

89

Strive to prehear the notes you play before you play them!  
Make this prehearing vivid like you are in a movie theater watching them.

# Slurs 2

Seek for evenness throughout  
Speed up as able

Donny Albrecht

Take breath out of time when needed

The musical score consists of seven staves of music in 4/4 time, all written in treble clef. The key signature is one sharp (F#). The score is characterized by long, sweeping slurs that encompass multiple measures. The first staff begins with a dynamic marking of *mp* and a slur starting at measure 1. The second staff starts at measure 6 and includes a **10** measure rest. The third staff starts at measure 21 and includes a *mp* dynamic marking. The fourth staff starts at measure 27 and includes a **10** measure rest and a *Sim.* instruction. The fifth staff starts at measure 42. The sixth staff starts at measure 48 and includes a **10** measure rest and a *Sim.* instruction. The seventh staff starts at measure 63 and includes a **10** measure rest and a *Sim.* instruction. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.



The musical score consists of five staves of music in treble clef. The first staff starts at measure 84 and features a long slur over the entire line. The second staff starts at measure 90, includes a rehearsal mark '10' with a bar line, and is marked 'Sim.'. The third staff starts at measure 105. The fourth staff starts at measure 111, includes a rehearsal mark '10' with a bar line, and is marked 'Sim.'. The fifth staff starts at measure 126 and ends with a rehearsal mark '10' with a bar line.

Your preplay routine instills an unwavering belief in your fundamentals.

Remember the point of the routine is not to go through a physical ritual.

It is to get your body aligned properly and your mind in an effective state before every entrance.

# Classical Static Tonguing Study

seek evenness throughout, pick a tempo that is comfortable then expand. Donny Albrecht

Single du du du du      double du gu      triple du du gu      double du gu

*mp*

5

5 Sim.

14

23

32

33

42

51

56 **5**

64 **5**

73 **3** **3** **3** **3** **5**

82 **3** **3** **3** **3** **5**

91 **3** **3** **3** **3**

96 **5** **3** **3** **3** **3**

104 **5**

113 **3** **3** **3** **3** **5** **#**

122

3 3 3 3

126

5 3 3 3 3

134

5 5 5 5 5

# Classical Moving Tonguing Study

Donny Albrecht

## Single du du du

Musical notation for 'Single du du du' in 4/4 time, starting on a treble clef. The melody consists of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking is *mp*.

## Double du gu du gu

Musical notation for 'Double du gu du gu' (measures 5-12). Measure 5 contains a whole rest. Measure 6 contains a five-measure rest. Measures 7-12 contain a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking is *mp*.

Musical notation for 'Double du gu du gu' (measures 13-20). Measures 13-19 contain a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 20 contains a five-measure rest. The dynamic marking is *mp*.

## Triple du du gu du du gu

Musical notation for 'Triple du du gu du du gu' (measures 21-28). Measures 21-28 contain a sequence of eighth notes with triplets: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic marking is *mp*.

## Single du du du

Musical notation for 'Single du du du' (measures 29-32) in the key of D major. The melody consists of a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamic marking is *mp*.

## Double du gu du gu

Musical notation for 'Double du gu du gu' (measures 33-40) in the key of D major. Measure 33 contains a whole rest. Measure 34 contains a five-measure rest. Measures 35-40 contain a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The dynamic marking is *mp*.

Musical notation for 'Double du gu du gu' (measures 41-48) in the key of D major. Measures 41-47 contain a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 48 contains a five-measure rest. The dynamic marking is *mp*.

## Triple du du gu du du gu

Musical notation for 'Triple du du gu du du gu' (measures 49-56) in the key of D major. Measures 49-55 contain a sequence of eighth notes with triplets: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 56 contains a five-measure rest. The dynamic marking is *mp*.

Single du du du

57

*mp*

Double du gu du gu

61

*mp*

69

Triple du du gu du du gu

77

*mp*

Single du du du

85

*mp*

Double du gu du gu

89

*mp*

97

Triple du du gu du du gu

105

*mp*

Single du du du

113

*mp*

Double du gu du gu

117

*mp*

125

Triple du du gu du du gu

133

*mp*

Single du du du

141

*mp*

Double du gu du gu

145

*mp*

153

Triple du du gu du du gu

161

*mp*

Single du du du

169

*mp*

Double du gu du gu

173

*mp*

181

Triple du du gu du du gu

189

*mp*

Single du du du

197

*mp*

Double du gu du gu

201

*mp*

209

Triple du du gu du du gu

217

*mp*



Single du du du

225

*mp*

Double du gu du gu

229

*mp*

237

Triple du du gu du du gu

245

*mp*

Single du du du

253

*mp*

Double du gu du gu

257

*mp*

265

Triple du du gu du du gu

273

*mp*

Single du du du

281

*mp*

Double du gu du gu

285

*mp*

293

Triple du du gu du du gu

301

*mp*

Single du du du

309

*mp*

Double du gu du gu

313

*mp*

321

Triple du du gu du du gu

329

*mp*

Single du du du

337

*mp*

Double du gu du gu

341

*mp*

349

*mp*

Triple du du gu du du gu

357

*mp*